

# Momma's Pearls

Anne Seagull

Voice

Piano

$\text{♩} = 120$

*mf*

6

Voice

Pno

*mf*

Oh, Mom - ma, you led me

11

Voice

Pno

inn - o - cent In - to a world of sub - ter

16

Voice

Pno

fuge, At times al - most a fools\_ del - uge, Find me a -

21

Voice

noth - er \_\_\_\_\_ fools \_\_\_\_\_ ref - uge, I'm not blame - less, \_\_\_\_\_ yet

Pno



26

Voice

find \_\_\_\_\_ me \_\_\_\_\_ an iv - o - ry \_\_\_\_\_ to - wer.

Pno



31

Voice

On \_\_\_\_\_ my

Pno

*mp*



36

Voice

jour - ney \_\_\_\_\_ I stop on the bridge And stare back \_\_\_\_\_ at \_\_\_\_\_

Pno



41

Voice

the past road, I throw a - way a few pearls

Pno

the past road, I throw a - way a few pearls

46

Voice

From the neck - lace you gave me, Mom - ma, \_\_\_\_\_ To light - en the load. Some

Pno

50

Voice

pearls for so - row, — some pearls for joy, — some pearls for wis - dom's

Pno

A musical score for a voice and piano piece. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "pearls for so - row, — some pearls for joy, — some pearls for wis - dom's". The piano accompaniment consists of two staves, both with treble clefs and a key signature of one sharp. The left hand plays a series of chords, mostly triads, while the right hand plays a melody that follows the vocal line. The score is divided into measures by vertical bar lines. There are 10 measures in total. The first measure starts with a treble clef and a key signature of one sharp. The piano part starts with a treble clef and a key signature of one sharp. The lyrics are written below the voice staff. The piano part has two staves. The first measure of the piano part has a treble clef and a key signature of one sharp. The piano part starts with a treble clef and a key signature of one sharp. The lyrics are written below the voice staff. The piano part has two staves. The first measure of the piano part has a treble clef and a key signature of one sharp.

55

Voice

neck - lace toy.

Pno

The image shows a musical score for 'The Toy Song' by Robert Schumann, measures 55-60. The score is for Voice and Piano (Pno). The key signature is one sharp (F#). The voice part has lyrics 'neck - lace toy.' under measures 55-56. The piano accompaniment features a melody in the right hand and chords in the left hand.

60

Voice *p*

I read the ver-i-ty news\_\_\_\_\_ to-day And I'm

Pno *p*

66

Voice

none the wi-ser. I read the ve-ri-ty news\_\_\_\_\_ to-

Pno

72

Voice

day And I wish I was wi-ser.\_\_\_\_\_

Pno

78

Voice *mf*

Ev-e-ry

Pno *mf*

82

Voice

one's bridge\_ has a foot - print of pain, Mem - o-ry's tread\_\_\_\_\_ of the

Pno

87

Voice

path ne - ver gained, For this bridge is the one\_\_\_\_\_ of myth - i - cal fame, -

Pno

92

Voice

\_\_\_\_\_ The bridge that was burned\_\_\_\_\_ in free - dom's name.

Pno

97

Voice

With the leaves drift - ing

Pno

102

Voice

Pno

in the past, Look - ing on at the fu - ture road,

108

Voice

Pno

I throw a - way a few pearls From the neck - lace you

113

Voice

Pno

gave me, Mom - ma, to light - en the load. A

*mp*

118

Voice

Pno

ges - ture to time's im - mu - ta - ble truth, A ges - ture to

123

Voice

time's lost youth.

Pno

129

Voice

*mf* Oh, Mom-ma, you led me In - 3 no - cent, -

Pno

*mf*

134

Voice

You were so kind and well meant,

Pno

139

Voice

I hope you found your hea - ven too, As you past a -

Pno

144

Voice

way, I heard Pop-pa call-ing you.

Pno

150

Voice

Clouds on the ho - ri - zon, Fires burn in the past, From brid- ges for -

Pno

155

Voice

sa - ken, Storm clouds ne-ver last. Storm clouds ne -

Pno

161

Voice

- ver last. rit.

Pno

rit.