

Momma's Pearls

Anne Seagull

Voice

Piano

This section of the musical score begins with a piano introduction. The piano part consists of a steady eighth-note bass line and a harmonic progression of chords. The vocal part begins on a high note, sustained for a few measures, before entering with a melodic line. The tempo is marked as 120 BPM.

Voice

Pno

This section continues the melodic line of the vocal part. The piano provides harmonic support with sustained chords. The vocal line includes lyrics: "Oh, Mom-ma, you led me". The tempo is marked as 120 BPM.

Voice

Pno

This section features a more complex vocal line with eighth-note patterns. The piano accompaniment consists of sustained chords. The vocal line includes lyrics: "inn - o - cent", "In - to a world", and "of sub - ter". The tempo is marked as 120 BPM.

Voice

Pno

This section concludes the piece with a final melodic line. The piano provides harmonic support with sustained chords. The vocal line includes lyrics: "fuge, At times al - most", "a", "fools_del - uge, Find me a-", and "a". The tempo is marked as 120 BPM.

21

Voice

noth - er fools ref - uge, I'm not blame - less, yet

Pno

26

Voice

find me an iv - o - ry to - - wer.

Pno

31

Voice

Pno

On my

mp

mp

36

Voice

jour - ney I stop on the bridge And stare back_ at_

Pno

41

Voice — the past road, I throw a - way a few pearls

Pno { 3

46

Voice From the neck - lace you gave me, Mom - ma, To light - en the load. Some

Pno { 3

50

Voice pearls for so - rrow, some pearls for joy, some pearls for wis - dom's

Pno { 3

55

Voice neck - lace toy.

Pno { 3

60

Voice *p*

I read the ver - i - ty news _____ to - day And I'm

Pno *p*

66

Voice

none the wi - ser. I read the ve - ri - ty news _____ to -

Pno

72

Voice

day And I wish I was wi - - - - - ser. _____

Pno

78

Voice

Ev - e - ry

Pno

82

one's bridge_ has a foot - print of pain, Mem - o-ry's tread_____ of the

Voice

Pno

87

Voice path ne- ver gained, For this bridge is the one _____ of myth-i-cal fame,

Pno { 8 8 8 8 3 8 8 8 3

92

Voice

The bridge that was burned in free-dom's name.

Pno

102

in the past, Look - ing on at the fu - ture road,

102

Pno

108

Voice I throw a - way a few_ pearls From the neck - lace you

Pno

113

Voice *mp*
 gave me, Mom-ma, to light-en the load. A

Pno *mp*

118

Voice ges - ture to time's im - mu - ta - ble truth, A ges - ture to

Pno { 8 8 8 8 8 8

123

Voice: time's lost youth.

Pno:

129

Voice: Oh, Mom-ma, you led me In

Pno:

134

Voice: You were so kind and well meant,

Pno:

139

Voice: I hope you found your hea - ven too, As you past a -

Pno:

144

Voice: way, I heard Pop-pa call-ing you.

Pno:

150

Voice: Clouds on the ho - ri - zon, Fires burn in the past, From brid- ges for-

Pno:

155

Voice: sa - ken, Storm clouds ne - ver last. Storm clouds ne -

Pno:

161

Voice: - ver last. rit.

Pno: